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# STABLISHING A TRAINING PROGRAM FOR QUALIFYING GRADUATES IN THE FIELD OF NECKLACES PRODUCTION

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## ABSTRACT

Training is one of the fundamental basics which we can adapt to changes through it; because training has a strong and direct connection with the development, so we cannot obtain development if we do not have training. The aims of this research are preparing and evaluating a proposed training program for qualifying graduates to produce innovative necklace, and determine the effectiveness of this program in qualifying the graduates and allow them to acquire knowledge and skills to produce innovative necklaces, from the aspects of: Capacity, Skilled performance, Education time. The importance of this research is to sitting strategies for developing graduates' skills in order to cover everything related to knowledge and skills which contribute in the production process to benefit from the proposed project in fashion accessories field. The training program was applied to 30 graduated fashion design students. The training program includes *4 sessions*; **First:** recognize the different necklaces, **Second:** scissors in different sizes and shapes, needles in different sizes, pliers, threads, fabrics, different types of beads, fringes, pompoms, Shells, glue, wood, leather strips, metal chains, paper (small shreds), **Third**: Carrying out the different techniques used in necklace making, **Fourth:** Working on a number of necklaces using a combination of different materials and delivering final products in a creative and visual manner. The program was presented to a number of specialized professors to ensure its scientific and artistic correctness.

**KEYWORDS:** Knowledge, Necklaces Designing, Necklace Techniques, Skills, Training Program